5 TIPS FLOWER PHOTOGRAPHY

If you're just starting out in photography, capturing beautiful floral images are a perfect way to learn about your camera without feeling pressured.

Here are 5 simple tips to create stress-free floral photographs!

TIP 1

Avoid strong daylight. It's ideal to wait for a cloudy day to get your floral photos. Harsh sunlight will add heavy shadows and disguise the beautiful detail in those petals.

Instead shoot on an overcast day with soft light to get a 3D effect with texture.

TIP 2

Shallow depth of field. To

complement soft lighting reduce the depth of field by opening your aperture to f/4 or wider. This reduced area of focus will blur the edges of the shot and focus attention on the centre of the shot.

It will also eliminate any background distracts if you can't get any closer.



TIP 3

Use a white reflector. If you are stuck with harsh sunlight with no alternatives, then use a white reflector on the opposite side of your flowers. This will at least bounce light back into the shadow area and act as fill light to stop dark areas appearing in your shots. Use bedsheets, cards or polystyrene as cheaper options.



TIP 4

Shield the wind. Shooting outdoors you'll always be fighting the elements. To limit the movement of your flowers, block the path of any wind to keep your shots free from motion blur.

Shooting indoors would be the best alternative but not always practical.





TIP 5

Don't go for the obvious POV. Mix up your creativity and look for different points of view.

Overhead floral shots are expected and overdone. Instead try minimalist crops, half crops, abstract views and even upside down!

If you want your images to stand out amongst a gallery of photos you need to make them unique at a thumbnail size.

WANT MORE?

If you want to find out more about how to take amazing photos, then visit<u>iPhotography</u> and join our incredible photography course. We've got in-depth modules covering the camera settings, composition and inspiration for taking great flower photos and more.

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